

CATERINA

Flauto

marcia militare

Luigi AVALONE

Allegro

Musical score for Flute part of 'CATERINA'. The score is written in 2/4 time and consists of five staves. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff begins at measure 17 and includes first and second endings. The third staff begins at measure 30 and includes a 5-measure rest. The fourth staff begins at measure 44 and includes a trill (tr) and a 14-measure rest. The fifth staff begins at measure 68 and includes first and second endings. The key signature has one flat (B-flat).

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CATERINA

Oboe

marcia militare

Luigi AVALONE

Allegro

Musical score for Oboe part of 'CATERINA'. The score is written in 2/4 time and consists of five staves. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes, with dynamics *f* and *p* indicated. The second staff begins at measure 13 and includes a *f* dynamic. The third staff begins at measure 22 and includes first and second endings, a 13-measure rest, and a *f* dynamic. The fourth staff begins at measure 44 and includes a trill (tr) and a 14-measure rest, with a *f* dynamic. The fifth staff begins at measure 68 and includes first and second endings. The key signature has one flat (B-flat).

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CATERINA

Clarinetto Piccolo Mib

marcia militare

Luigi AVALONE

Allegro 4

f *mf*

17 *f* *p*

30 *p* *f*

44 *Trio* 14 *f*

69 *f*

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CATERINA

Clarinetto in Si \flat 1

marcia militare

Luigi AVALONE

Allegro 4

f *p*

13 *f* *p*

23 *f* *p* 5

37 *f* *p* *f*

48 *Trio* *p* *f*

59 *f*

70 *f*

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Clarinetto in Si \flat 2**CATERINA***marcia militare***Luigi Avallone****Allegro**

4

13

23

37

48

59

70

f

p

1. 2.

5

f

p

1. 2.

Trio

p

f

1. 2.

Edizioni Eufonia 121124B Via Trento, 5 - 25055 Pisogne (BS) Tel. 0364 87069 www.edizionieufonia.it**Clarinetto in Si \flat 3****CATERINA***marcia militare***Luigi AVALLONE****Allegro**

4

13

23

37

48

59

70

p

f

1. 2.

5

p

1. 2.

Trio

p

f

1. 2.

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Clarinetto basso

CATERINA

marcia militare

Luigi AVALONE

Allegro **4**

16 *f* *p* 1. 2.

28 *f*

39 1. 2. **Trio** *p*

50

61 *f*

72 1. 2.

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Sax Soprano

CATERINA

marcia militare

Luigi AVALONE

Allegro **4**

13 *f* *p*

22 1. 2. **13** *f* 1. 2.

44 *tr* **Trio** **14** *f*

68 1. 2.

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Sax Alto 1

CATERINA

marcia militare

Luigi AVALLO

Allegro 4

15

26

39

48 Trio

59

70

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Sax Alto 2

CATERINA

marcia militare

Luigi AVALLO

Allegro 4

15

26

39

48 Trio

59

70

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Sax Tenore-Euphonium

CATERINA

marcia militare

Luigi AVALONE

Allegro 4

15 *f* *p*

26 *f* *p* *f*

37 1. 2.

48 **Trio** *p*

59 *f*

70 1. 2.

Detailed description: This is the musical score for the Sax Tenore-Euphonium part of the 'CATERINA' march. It is in 2/4 time, key of D major, and marked 'Allegro'. The score consists of six staves. The first staff begins with a 4-measure rest, followed by a melody starting on G4. Dynamics include *f* (forte) and *p* (piano). There are first and second endings at measures 15-16 and 37-38. A 'Trio' section begins at measure 48 with a piano (*p*) dynamic. The score ends at measure 70 with another first and second ending.

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Sax Baritono

CATERINA

marcia militare

Luigi AVALONE

Allegro 4

15 *f*

26 *f* *f*

37 *p* 1. 2.

48 **Trio** *p*

59 *f*

70 1. 2.

Detailed description: This is the musical score for the Sax Baritono part of the 'CATERINA' march. It is in 2/4 time, key of D major, and marked 'Allegro'. The score consists of six staves. The first staff begins with a 4-measure rest, followed by a melody starting on A4. Dynamics include *f* (forte) and *p* (piano). There are first and second endings at measures 15-16 and 37-38. A 'Trio' section begins at measure 48 with a piano (*p*) dynamic. The score ends at measure 70 with another first and second ending.

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Corno in Fa 1

CATERINA

marcia militare

Luigi AVALONE

Allegro
4

17

f *p*

30

f *p*

44

Trio
p

56

f

69

1. 2.

Detailed description: This is the musical score for the Corno in Fa 1 part of the march 'CATERINA'. It is in 2/4 time and marked 'Allegro'. The score consists of six staves of music. The first staff starts with a 4-measure rest, then begins with a melody. Dynamics include *f* (forte) and *p* (piano). There are first and second endings at measures 30-31 and 69-70. A 'Trio' section begins at measure 44 with a key signature change to one flat and a *p* dynamic.

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Corno in Fa 2

CATERINA

marcia militare

Luigi AVALONE

Allegro
4

17

f *p*

30

f *p*

44

Trio
p

56

f

69

1. 2.

Detailed description: This is the musical score for the Corno in Fa 2 part of the march 'CATERINA'. It is in 2/4 time and marked 'Allegro'. The score consists of six staves of music. The first staff starts with a 4-measure rest, then begins with a melody. Dynamics include *f* (forte) and *p* (piano). There are first and second endings at measures 30-31 and 69-70. A 'Trio' section begins at measure 44 with a key signature change to one flat and a *p* dynamic.

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Corno in Fa 3

CATERINA

marcia militare

Luigi AVALONE

Allegro
4

17

30

44

Trio

56

69

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Corno in Mib 1

CATERINA

marcia militare

Luigi AVALONE

Allegro
4

17

30

44

Trio

56

69

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Corno in Mib 2

CATERINA

marcia militare

Luigi AVALONE

Allegro 4

17

30

44

56

69

f *p* *f* *p* *f*

Trio

1. 2. 1. 2. 1. 2.

Detailed description: This is the musical score for the Corno in Mib 2 part of the march 'CATERINA'. It is in 2/4 time, marked 'Allegro'. The score consists of five staves. The first staff starts with a 4-measure rest, then begins with a forte (*f*) dynamic. The second staff has a first ending (1.) and a second ending (2.). The third staff continues with a forte (*f*) dynamic. The fourth staff is the start of the 'Trio' section, marked with a piano (*p*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

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Corno in Mib 3

CATERINA

marcia militare

Luigi AVALONE

Allegro 4

17

30

44

56

69

f *p* *f* *p* *f*

Trio

1. 2. 1. 2. 1. 2.

Detailed description: This is the musical score for the Corno in Mib 3 part of the march 'CATERINA'. It is in 2/4 time, marked 'Allegro'. The score consists of five staves. The first staff starts with a 4-measure rest, then begins with a forte (*f*) dynamic. The second staff has a first ending (1.) and a second ending (2.). The third staff continues with a forte (*f*) dynamic. The fourth staff is the start of the 'Trio' section, marked with a piano (*p*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

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Tromba in Sib 1

CATERINA

marcia militare

Luigi AVALONE

Allegro

Measures 1-75 of the musical score for Tromba in Sib 1. The score is in 2/4 time and key of D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Rehearsal marks are placed at measures 14, 26, 44, and 66. A 'Trio' section begins at measure 44. First and second endings are indicated at measures 14, 26, and 75.

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Tromba in Sib 2

CATERINA

marcia militare

Luigi AVALONE

Allegro

Measures 1-68 of the musical score for Tromba in Sib 2. The score is in 2/4 time and key of D major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Rehearsal marks are placed at measures 16, 29, 44, and 68. A 'Trio' section begins at measure 44. First and second endings are indicated at measures 16, 29, and 68.

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Tromba in Sib 3

CATERINA

marcia militare

Luigi AVALONE

Allegro

Measures 1-70 of the Tromba in Sib 3 part. The score is in 2/4 time with a key signature of one sharp (F#). It includes measures 1-15, 16-37, 38-47, and 48-70. Measure numbers 4, 3, 16, 38, 48, and 71 are indicated at the start of their respective staves. The score features various musical notations including eighth notes, quarter notes, and rests, with first and second endings marked at measures 25-26 and 61-62.

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Trombone Sib 1

CATERINA

marcia militare

Luigi AVALONE

Allegro

Measures 1-70 of the Trombone Sib 1 part. The score is in 2/4 time with a key signature of one sharp (F#). It includes measures 1-11, 12-22, 23-33, 34-44, 45-70, and 71-80. Measure numbers 12, 23, 34, 45, and 71 are indicated at the start of their respective staves. The score features various musical notations including eighth notes, quarter notes, and rests, with first and second endings marked at measures 25-26 and 61-62. Dynamics markings *f* and *p* are present throughout the score.

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Trombone 1

Allegro

CATERINA

marcia militare

Luigi AVALONE

First system: Bass clef, 2/4 time, key of B-flat major. Measures 1-11. Dynamics: *f* (measures 1-10), *p* (measure 11).
Second system: Measures 12-22. Dynamics: *f* (measures 12-22).
Third system: Measures 23-33. First ending (measures 23-24), second ending (measures 25-26). Dynamics: *p* (measures 23-33).
Fourth system: Measures 34-44. First ending (measures 34-35), second ending (measures 36-37). Dynamics: *f* (measures 34-44).
Fifth system: Measures 45-70. Measure 45, Trio section (measures 46-70). Measure 46, 16 measures rest. Dynamics: *f* (measures 45-70).
Sixth system: Measures 71-80. First ending (measures 71-72), second ending (measures 73-74). Dynamics: *f* (measures 71-80).

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Trombone Sib 2

Allegro

CATERINA

marcia militare

Luigi AVALONE

First system: Treble clef, 2/4 time, key of B-flat major. Measures 1-11. Dynamics: *f* (measures 1-10), *p* (measure 11).
Second system: Measures 12-22. Dynamics: *f* (measures 12-22).
Third system: Measures 23-33. First ending (measures 23-24), second ending (measures 25-26). Dynamics: *p* (measures 23-33).
Fourth system: Measures 34-44. First ending (measures 34-35), second ending (measures 36-37). Dynamics: *f* (measures 34-44).
Fifth system: Measures 45-70. Measure 45, Trio section (measures 46-70). Measure 46, 16 measures rest. Dynamics: *f* (measures 45-70).
Sixth system: Measures 71-80. First ending (measures 71-72), second ending (measures 73-74). Dynamics: *f* (measures 71-80).

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Trombone 2

CATERINA

marcia militare

Luigi AVALLO

Allegro

12

f *p*

23

1. 2.

f *p*

34

1. 2.

f *f*

45

Trio 16

f

71

1. 2.

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Trombone Sib 3

CATERINA

marcia militare

Luigi AVALLO

Allegro

12

f *p*

23

1. 2.

4

34

1. 2.

f *f*

45

Trio 16

f

71

1. 2.

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Luigi AVALLONE

marcia militare

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Tuba

CATERINA

marcia militare

Luigi AVALONE

Allegro

3

15 *f* *p*

26 *f* *p* 1. 2.

38 1. 2. *f* *p*

48 **Trio**

60 *f*

72 1. 2.

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Tuba Sib

CATERINA

marcia militare

Luigi AVALONE

Allegro

3

15 *f* *p*

26 *f* *p* *f* 1. 2.

38 1. 2. *p*

48 **Trio**

60 *f*

72 1. 2.

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Tamburo

CATERINA

marcia militare

Luigi AVALLONE

Allegro

14 26 37 45 66 74 86

Trio

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CATERINA

marcia militare

Luigi Avallone

Allegro

26 35 45 55 65 75 86

Trio

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